

# UMSL CURRENT

April 22, 1976

University of Missouri-St. Louis

Issue No. 252

## Watts, Shanahan elected president, vice-president

Curt Watts and Jim Shanahan are the newly-elected president and vice-president of the UMSL student body. The results are the outcome of student elections held last Tuesday and Wednesday. Watts and Shanahan ran on the Student Action and Involvement League (SAIL) ticket. Dan Crone, running for president on the Fighting Spirit ticket, placed second in the voting. He received 135 votes to Watts' 303. Tim Hogan was third in the presidential running

with 120 votes. Ken Whiteside, running with Crone on the Spirit ticket, placed third in vice-presidential elections with 85 votes, behind Joel Grumm, an independent. Grumm polled 141 of the less than 600 votes cast, to place second. Shanahan received 315 ballots. Approximately six per cent of UMSL student voted in this election. "This was the worst turnout for student elections in the last five years, Shanahan said. "Poor voter turnout was probably due to lack

of a real contest," said Shanahan. "There was no advertisement of the issues or the candidates."

Voting for representatives to UMSL's Central Council, the student body government, took place on the same ballot. The SAIL ticket dominated the results, with 13 of the top 13 representatives on that ticket. Barbara Bufe, Donna Borgmeyer and Julie O'Shaughnessy were the top three contestants, receiving 327, 309 and 303 votes respectively.

votes respectively.

Mike Biondi and Scott Stubblefield placed fourth and fifth, with Jeane Grossman and Marie Casey comprising the remaining top seven finalists. Mary Hart, Jeanette Davis and Bob Richardson completed the top ten representatives.

Other elected representatives included Tom Johnson, Jim Hickman, Keith Bridwell and Sheila Cannon. Bonnie Westfall, Bridget Fochs, Marcia Grawunder and Terry Wilson were

elected, as were Lauri Shearin, William Goldstein and Toni Wehrle. Mary Hofer and Michael Kelly were also elected.

Elections for Evening Council representatives were also held April 14 and 15. Marilyn Lagemann, Karen Placke and Cassandra Butler were elected representatives. Also chosen were Mike Biondi, Ken Ealy and Dave Rogers. The proposed amendments to the Council's constitution passed, 15-4.

## Proposals could cause larger comp classes

Mark Henderson

Students could find themselves in larger freshman composition classes with less teacher availability if proposals by Robert Bader, dean of the College of Arts and Sciences, are enacted, according to members of the English department.

Bader has suggested two proposals, according to four instructors interviewed. The first of these increases the size of the classes from the present maximum of 20 to 23 students. An increase of the instructors' workload from four to five classes each is in his second proposal.

A possibility of combining the two also exists according to English instructors Judy Pearson, Kim Sindel, Dorothy Doyle, and Gene Roelofs.

The proposals are part of an economizing effort to save money, for the university current sources report. "They are trying pretty hard to increase classes," Sindel said.

"If both proposals are enacted the instructors teaching composition classes would have their workload increased. Under the proposed system we would have 700 papers each year to correct over the 800 a semester we have already at no increase in salary," Pearson said.

The salary for English instructors is \$9,000 a year on the average. "Full time students pay \$60 for a three hour course. With 20 in each class the instructor brings in \$1,200 per class taught a semester. Multiply that by eight classes a year, and an instructor draws about \$9,600 in tuition. We make a \$600 profit which we do not get," Doyle said.

Under both proposals an English instructor would teach students paying \$13,800 in tuition without increasing the salaries of teachers, Doyle said. "Each of us would make a \$5,000 profit which would go elsewhere," she said.

All of the instructors also said that the proposals would hurt the students. "They are not getting a decrease in tuition for

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**MARILLAC PROPONENT:** William Cason, President Pro Tem of the Missouri Senate [left], is pictured with Speech Department Chairperson Donald Shields [right] and the high school winners of the recent Bicentennial Youth Debates, held in Independence, Mo. Cason, who supported the bill to purchase Marillac last

session, will visit campus next week to gain more support. A Cason representative will be collecting signatures for a petition supporting the Marillac project today and Friday, from 9 am to 3 pm in the snack bar lobby. [Photo courtesy Jane von Kaenel]

## List lacks minority applicants

Windy Watkins

The lack of minorities or women on the candidate list for vice chancellor of academic affairs is a direct result of the few applications received from them, according to members of the search committee.

Of the 110 applicants for the position, approximately seven were women and three were blacks.

Although the announcement of the position of vice chancellor was sent to various minority and women's professional groups, the applicants from these groups

that responded did not meet the search committee's criteria of proven administrative experience and academic scholarship, according to members of that committee.

Doris Trojack, the only woman on the search committee, commented that the women applicants were weak in administrative experience.

"What happens to women as well as minorities is that they are not given administrative appointments, so that when a position becomes available in administration they naturally lack the required experience. It

is a continuous vicious circle; no experience, no job — no job, no experience," she said.

Another member of the committee expressed concern over whether the committee's criteria may have been a little at fault. Trojack responded to this comment by saying that she felt the committee's criteria had been fair.

"In no sense do I feel that there was a deliberate attempt to exclude any group, but the particular emphasis the criteria took would tend to preclude some of the applicants. Of course the number of women

applying was small."

Conney Kimbo, chairperson of the search committee, stated that the criteria was fair and that a very small number of women and minorities applied.

"Of course it was difficult to tell if the applicant was a minority based on name alone but those that were fairly obvious were small in number as well as the women applicants. But I think that the criteria that was developed in the committee along with the help of the university community was honest and fair. This committee carried out its duty with integrity and efficiency."

Suzanne Howard, from the American Council of Education, Office of Women (Washington D.C.), when contacted by phone, commented that the "no experience, no job" paradox is a continuous problem for women and minorities seeking administrative positions in education.

"We see this type of situation all the time but we are working to find ways to eradicate it. At this point we do not have complete statistics on the number of women serving as administrators in higher education but we hope soon to have the complete demographics.

Howard continued, "What occurs frequently in this office is that search committees will send us announcements of positions open and feel assured that they have complied with affirmative action guidelines, when in reality we are not a referral service.

## Show highlights Black Culture week

Debra Cunningham

The Minority Student Service Coalition coordinated Black Culture Week and events for the week were held from April 2 to April 11. Participating organizations were the Islamic Student Association, United Special Services, the University Program Board, the UMSL Black Choir, and Epsilon Beta Gamma Sodality.

The three events which drew the largest crowds were the Snac & Rap, the play, "The River Niger", and the Variety Show. The Snac & Rap consisted of a forum with professor Jack Kirkland, a community activist and former head of Washington University's Black Studies Department, Attorney Doris Black, a lawyer for the J.b. Johnson

Defense Team, Frank Smith, chairperson of the East St. Louis United Front and Reverend Charles Koen, chairperson of the Cairo United Front.

"The River Niger" was presented by the Kunta Players and the audience numbered 200. The Variety Show, coordinated by Anthony Harris of MSSC and The Islamic Student Association, drew the largest crowd. Four hundred fifty people were expected but 1,500 showed up.

Harris said, "The crowd was so huge we had to give another show in the snack bar to relieve the congestion."

"The River Niger" was presented by the Kunta Players and the audience numbered 200. The Islamic Student Association, drew the largest crowd. Four hundred fifty people were ex-

pected but 1,500 showed up.

"The crowd was so huge we had to give another show in the snack bar to relieve the congestion," said Harris. The young people participating in the show are among some of the finest amateur talent in the St. Louis area.

Various dances were performed by groups such as 2001, Helter Skelter, the Ides of Ices, Ulanda Cage of UMSL, Peace Disturbance, and Valerie Parks. The performing bands were Sunrise and Anger and Afterbirth. Part of the show's success was due to the distribution of 1,600 handbills by Randy Sanderson, Eric Banks of MSSC, Byron Thornton and Thomas Butler of Epsilon Beta Gamma. Participants in the show also

[continued on page 7]

# Greeks hold week of activities...

**Pam Rhodey**

The annual Greek Week activities at UMMSL will take place from Sunday, April 25 through Saturday, May 1.

Greek Week begins with the Greek Sing and Talent Acts on April 25 at 8 pm in J.C. Penney.

On Monday, the Greek Sign, which is a combined effort of all the Greek organizations, will be put up.

Voting for the man and woman of the year and Princess Athena will take place on Tuesday and Wednesday. Tuesday is also T-shirt day.

Tuesday night is the trivia quiz in 100 Clark Hall at 7 pm.

The Greek God contest will be on Wednesday from 12 - 1 pm by the lake. This competition is limited to representatives from each UMMSL fraternity. There will be tests of speed, strength, and agility. Some of the events include an obstacle course, a beer barrel throw, and a two time run around the lake.

There is a Beer Drinking Contest tentatively scheduled for Thursday night. The object will be to see who can drink the most beer in one half hour.

Greek Games will begin at 9 am on Saturday, May 1 by the lake. There will be a series of events with points given to the winning teams.

Greek Week will conclude with the Greek Week Banquet on Saturday night at the Club Imperial. Tickets are \$3 and are available at the information desk for any UMMSL faculty member or student who is interested.

Dinner will be served from 7:30 - 8:30 pm. Awards for the various competitions which take place during Greek Week will be presented from 8:30 - 9:30 pm.

Steve Wall, a member of the Inter-Greek Council, stated that the purpose of Greek Week was that "it affords the Greek organizations on campus with the opportunity to work together to have a good time. It also provides exposure to the people at UMMSL to show the good time that the Greek organizations have."

## ...and so do freeks

During the week of April 26 - 30 the annual Freek week Festival will be held.

The uncertainty as to whether this is the fourth or fifth annual Freek Week stems from the fact that no one currently involved with the Freek Week project remembers exactly when or with whom the idea originated.

It is believed by some who have researched the phenomena that the unofficial spelling of the word "Freek" implies that the festival began as a satire on Greek Week which is also held in April. The present organizers, however, emphasize that they bear no animosity toward the Greeks and to demonstrate their goodwill and desire for cooperation have scheduled their festival to run concurrently with the Greek celebration.

The Freek Week activities will again center around the hill and platform at Bugg Lake. As of this writing the complete schedule of events is not available but there will be an emphasis on music and poetry performed by members of the UMMSL community.

Among those who will definitely perform are Bob Reuter who has played at Freek Week in the past as well as at many UMMSL coffeehouses. Also a bluegrass band made up entirely of UMMSL students will be performing during the week.

Another UMMSL student promises to review the folk-rock heritage of today's youth by performing songs from professional performers like the Beatles, Bob Dylan, Elvis Presley, Phil Ochs, and the Creedence Clearwater Revival among others. Also performing will be "The People's Band".

Among the other organizations which have endorsed Freek Week are the UMMSL Peace and Freedom Party, the International Brotherhood of Pure and Applied Magic, the Spanish Club, the UMMSL Anthropological Society, and the Dr. Pepper Defense League.

As part of their participation in Freek Week the Dr. Pepper Defense League will help sponsor the Mr. Pepper-Dr. Pibb Top of the Pop Contest. As part of this event volunteers will be asked to render judgement on two amazingly similar, but subtly different soft drinks. Also the Dr. Pepper Defense League will sponsor a kite-flying celebration on Friday, the final day of Freek Week.

Also, to emphasize community cooperation Freek Week will again feature periods of "open microphone" during which members of the audience are invited to come to the platform and address the captive audience. All performers, speakers, poets, etc. are welcome.

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# Meremac Dam project subject of debate

Thomas Taschinger

UMSL'S Chiluk-Ki Grotto Caving Club sponsored a panel discussion April 14 on the controversial Meramec Dam project. The event was held in the J.C. Penney Auditorium before an audience of approximately forty students.

Moderated by James Laue, UMSL professor of Sociology, the discussion featured Don Rimbach, a self-educated cave geologist, as an opponent of the dam presently under construction near Sullivan, Missouri. Defending the dam were

James Gamble, President of the Meramec Basin Association and Mel Doernhoefer, Assistant Public Affairs Officer for the U.S. Army Corps of Engineers.

The Meramec Basin Association is the principal organization supporting the project and the Corps is charged with building the dam, which is presently about 20 per cent completed. After each of the three panelists delivered a brief position statement on the dam, a debate ensued among them and was followed by a lively question and answer session with the audience.

Mel Doernhoefer, representing the Corps, began the discussion.

"The Meramec Dam project is one of five authorized by the U.S. Congress," he said. "Scheduled for completion in 1982, a 12,600 square acre lake will be created within a 38,000 square acre park. The dam has three purposes, that of flood control, increased flat water recreational opportunities, and increased water supply for surrounding towns."

James Gamble, President of the MBA, followed Doernhoefer.

"First of all," he said, "it is a

fact, not the opposition's opinion that no money was made through land speculation by members of the MBA. The population of the St. Louis area is presently 2.5 million, and by 1995 it is estimated by the East-West Gateway Coordinating Council that the figure will be as high as 3,147,000. This clearly shows a need for increased recreational opportunity in the Meramec Valley. We don't want hordes of people descending on 3 little rivers."

Don Rimbach, an independent speleologist, followed Gamble.

"First, in reply to Gamble's assertion that no one is making money off this project, I must disagree. Two men from Kirkwood bought some land in the proposed park area for \$8,400, and later sold 8 percent of that land to the Corps for \$295,000. 12,000 acres in the area are owned by MBA members. And it is correct that the fast water rivers, such as the Current and the Meramec, are being heavily used. That is simply another reason why the few remaining ones must be saved. There are enough flat water recreation sites in the St. Louis area.

"If a dam must be built," Rimbach continued, "build it on the Big River at Pine Ford, a less attractive river 60 per cent closer to St. Louis. The Meramec dam site is one of the most cavernous sites in the nation, a veritable Swiss-cheese that will require millions of dollars to pay for concrete to seal the caves so that the proposed Meramec Lake won't leak. The famous Onondaga Cave is one of the dozens of caves that will be inundated. I say preserve, don't submerge, nature." The discussion was Rimbach's 292nd speech against the dam.

Mel Doernhoefer replied to these charges, saying "The Sierra Club is subversive, I've seen their Gestapo tactics. Anyway, if the people of Missouri don't like the dam, after 100 years they can remove it and let the river revert to its natural state. The fact is that Rimbach is not a geologist and doesn't understand the Corps' reasoning. \$25 million has already been spent, we can't stop now."

## Comp class endangered

[continued from page 1]

a decrease in services," Pearson said.

"While there is serious talk of an increase in tuition, students would not be getting attention needed in composition classes. We already spend 60 hours a semester in student conferences."

According to Roelofs, "conferences are very important in composition class, especially for those who come from high schools and got high grades, but did no writing. We need the time to explain to those students, who are used to getting 'A' grades, why their papers are 'C' papers."

Bader's office has offered a "shake down theory" to defend the proposals, the instructors said. The instructors state that the theory says that "in any given composition class you initially are expected to lose some students."

"This is true at times, but some classes do stay at their initial enrollment figures," Doyle said.

"And those that do drop are the ones that usually take the most conference time," Roelofs added.

"The university recognizes now that people are entering with a deficiency in basic skills. Many departments at UMSL suggest we require two semesters of composition. Under the proposed basic skills program, a student must pass an English proficiency exam to advance to upper-level courses to obtain a degree."

"Bader's proposals, however, oppose this new direction. Through them our responsibility is not being borne up. The proposals do not give the students the chance to succeed. While this is an absolutely crucial class we are not given the wherewithal to help them pass," Roelofs said.

## Computer difficulties hinder deans' list

Karen Robinson

Last semester, Arts and Science students who carried at least nine credit hours and made no less than a 3.2 GPA were on the Dean's list. However, these students were not notified of this honor because letters of congratulations were not sent out due to computer difficulties, sources revealed.

"The (computer) program necessary for the list was not delivered and completely tested until April 5," stated Glenn Allen, UMSL Associate Registrar.

One reason the list was delivered so late was because, according to Allen, "two other programs took priority over it." One of these programs was that of compiling the grade reports of the fall semester. It was unclear what the nature of the second program was.

Another factor in the late delivery of the list was that Allen did not want to make it available to Robert, Dean of Arts and Sciences, until it was entirely correct.

## Typesetting error corrected

The April 8 issue of the Current contained a typesetting error in the story of student Nancy Makler's work with the Committee to Free J.B. Johnson. In the third paragraph the following phrase appeared as a quotation from Nancy Makler. "But it is brutally unfair for the police to grab the first nigger

they find and punish someone totally innocent." The phrase should have read, "But it is brutally unfair for the police is 'grab the first nigger we find' and punish someone totally innocent." The Current regrets the error and apologizes if anyone was offended by this error.

Mark Nugent, Assistant Dean of Arts and Sciences, said, "Now that we have the capabilities (to send the letter), we'll do the best we can to get them out. Unfortunately, it will take a little time."

Nugent said that he is not sure that students really want the letters a semester late.

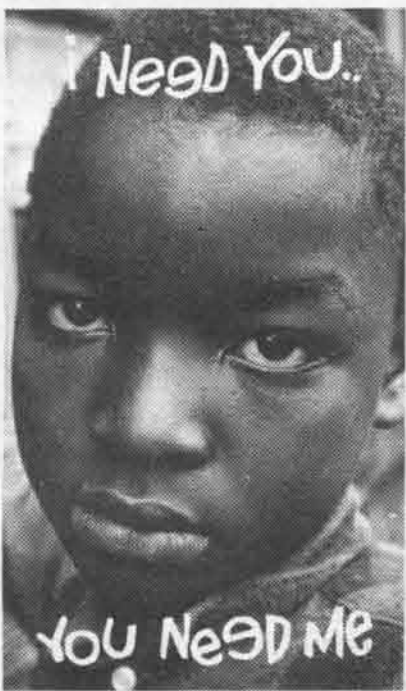
He stated that he still has to prepare the letter itself, making it as attractive as possible.

Also, with the Arts and Sciences staff busy advising at this time of year, he expects little aid in stuffing the envelopes and other chores.

But Nugent said that students who met the requirements can probably make arrangements with his office for a letter if they really need the letter for referral purposes.

Both Nugent and Allen indicated that a great effort will be made to ensure that this semester's deserving students receive the letter of congratulations.

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# LETTERS

## Disagrees with Current critic....

Dear Editor:  
 "Relatively disappointing," "general lack of originality," "lines were hard to understand," "no trace of originality," are the words of Mike Drain, pseudo writer. He further stated that the sets were too modern (too original for him to comprehend). Still further, stage effects were good but the thunder in one scene was "disastrous," because he listened carefully for the tape recorder. Onward, Dr. Onuska put in a great deal of time directing the play, but more time was needed in coordinating and developing the many aspects of the play, but much time and effort was put into the play. Charge! Onuska "looked as though" he was concerned with something else (too sublime for Drain). Drain experienced so much originality and talent, and refuses to admit he lacks the ability to describe it, however he liked the pretty costumes (probably from watching "The Wonderful World of Disney").

Onuska did a super job. The play was entertaining and pleasurable with some sensitive character portrayals. Linton Gross's portrayal of Leontes was mature and realistic. The jealous rage which moves Shakespeare's central character was rendered discernible to the audience's delight (excluding Drain). by Gross's performance. Michelle Armstrong was stunning and exhibited a feminine sensitivity which evoked audience sympathies for the misunderstood he-

roine (excluding Drain).  
 The play was not flawless but it wasn't as bad as Drain tried to say. It is literally impossible to stage a Shakespearean play without a great deal of aesthetic sensitivity. It is equally impossible to review a Shakespearean play from a "Walt Disney" perspective. The actors were sensitive and sincere in their endeavors and should be lauded for them. Gross, Armstrong, and Olivasto were very good. Onuska made excellent choices when he decided on them for the parts. The sets were beautiful and the sound effects were effective. The mere staging of "The Winter's Tale" was original and was an event well worth experiencing.

Drain does not know that there are no acting classes offered at UMSL (he should look into writing classes). Drain does not know the tremendous amount of work Onuska and his cast put into the production of the play. Drain does not know that he is illiterate, insensitive, and full of tasteless originality (his review was so dumb it is unique). His story is contrary, contradictory and confusing. He should go home and attack a member of his family.

The Winter's Tale is good entertainment and well worth seeing. Don't be discouraged by Whats-its-name. Support Onuska's Renaissance Workshop. UMSL needs it, forget Whats-its-name, we can do without him.

Joe Williams

## ...and review of 'Winter's Tale'

Dear Editor:  
 I wish to admonish the Current for printing Mike Drain's irresponsible review of "A Winter's Tale." The article did a gross injustice to the entire cast and crew of the production. Fortunately, I was not discouraged by Drain's cynical comments and attended the play on the very day that his article appeared. The performance was not only one of the finest I have ever seen by the University Players, but also compared fa-

vorably with productions I have witnessed by the Royal Shakespearean Company and other professional groups. The few technical flaws which Drain made so much of did little to detract from the overall excellence of the performance. I can only hope that not too many people were discouraged from attending this excellent show because of Drain's poor talent for objective criticism.

Raymond J. Gude

## Discuss future of Women's Center

Dear Editor:  
 The article in the Current regarding the Women's Center, and the fact that no decision has been made so far to fund it for next year, was very informative and timely. The Current is to be commended for bringing to light an issue of concern to many of us, both men and women, on campus.

We would like to clarify and amplify some of the issues raised in the article. We heartily agree with Chancellor Grobman and Dean Walters that the existence of the Women's Center and the funding for Center activities are questions of policy and priorities. In that light we suggest that the Women's Center has the potential for serving 50 per cent of the campus' faculty, students and staff. The passing of the proposal to fund the Center by the Senate Committee on Fiscal Resources and Long Range Planning would indicate a sensitivity to the concerns of that segment of the population which is attempting to combat a long history of discrimination.

The Current article mentioned that four options were available to the Chancellor concerning the Center: having a full-time coordinator. A part-time coordinator would severely and arbitrarily limit the availability of the Center to the hours of the coordinator. The last two options amount to the same thing. Women who are full-time work-

ers, students or teachers do not have the energy or time to run the programs and workshops, do the advising and referrals and publicity on women's affairs that an active Women's Center provides. An effective Women's Center with a full-time coordinator can meet many of the needs of women that have not been met since the departure for personal reasons of the last coordinator at mid-semester.

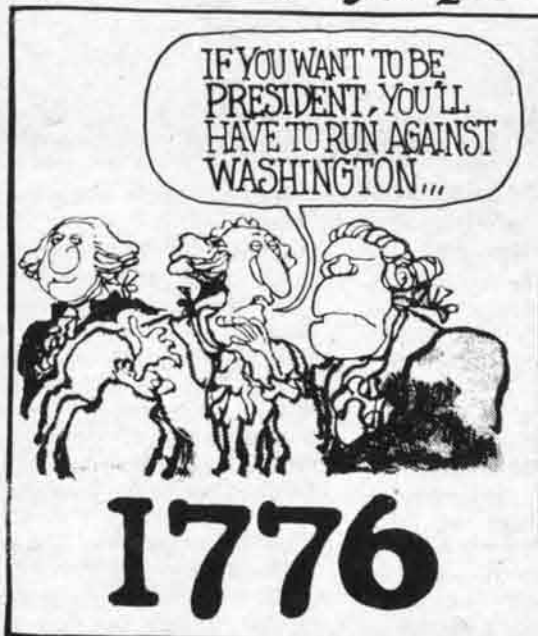
We also feel that the Senate Committee should decide on this issue as soon as possible. Plans for women's activities for the fall are difficult to make when the availability of space and staff are uncertain. And as Dean Walters once said, "The Long Range Planning Committee doesn't mean they take a long time."

Once again, we urge the Senate Committee on Fiscal Resources and Long Range Planning to consider the needs of women on campus and allocate the funds necessary to meet these needs.

Catherine L. Luh  
 Katharine T. Corbett  
 Patti Pokorney  
 Judy A. Pearson  
 Jane Parks-Clifford  
 Kimasa Sindel  
 Paul Gomborg  
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The Current is published weekly at 255 University Center, 8001 Natural Bridge Pk., St. Louis, Mo. 63121.

Phone: (314) 483-6174.

Financed in part by student activity fees, the Current is published by the staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

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# Sahara divers search for water in a desert

Thomas Taschinger

UMSL's Sahara Divers Club, formed two months ago, is one organization that doesn't confine itself to safe, dry rooms and even drier discussions. They practice what they preach, namely scuba diving.

"We decided to call our group the Sahara Divers," said Douglas Rothberg, "Because St. Louis has so few nearby places for diving that sometimes it seems as if we're in the middle of the Sahara Desert." Rothberg, a 22 year old senior majoring in Anthropology, is the President and one of the founding members of the Sahara Divers. Thirty-five of the Club's 50 members are teachers or students at UMSL.

"But several good scuba diving lakes are within a few

hours drive," Rothberg said. "In southwest Missouri, Norfolk Lake, Bull Shoals Lake, and Table Rock Lake are fine for diving. Devil's Kitchen Lake near Carbondale, Illinois and Lake Timberline in Missouri are also good for scuba diving.

One of the closest and most unusual places to dive is an abandoned lead mine near Bonne Terre, Missouri that has filled up with ground water." In case some think that scuba diving is without hazards, four divers from other clubs have drowned in that old lead mine in the past year.

But safety is the first and over-riding concern of the Sahara Divers, whose members have never experienced a serious injury or death.

"First, we require that every

member be able to swim," Rothberg said. "The individual doesn't have to be able to swim like an Olympic champion, but at least must be familiar with deep water. Each member must also possess a certification card from one of the five nationally recognized diving associations proving they have passed an introductory diving course.

"The standard course lasts 6 to 8 weeks and covers all aspects of diving safety. Those enrolled study marine life and first aid,

field, is always exhibited. If a motor boat comes within 150 feet of this flag, the Coast Guard will fine the occupants. Similarly, if this flag is not exhibited or the Coast Guard notices violations of safety regulations or unsafe equipment, they can confiscate the diver's equipment and fine him or her.

Scuba diving is a sport that takes place in a completely different environment, and divers must respect that fact and realize nature has the upper

er one descends the more the exhilaration increases. 100 feet below the surface is no place to attempt buddy breathing with a fish."

During UMSL's semester break, Rothberg and several other Sahara Divers went to Florida and dived in the ocean for the first time. Key Largo State Park in the Straits of Florida is the only underwater state park in the world.

Debbly Russell, a 22 year old senior majoring in special



PREPARING FOR THE DEEP: Above two Sahara diving members prepare themselves for a dive at

Devil's Kitchen, a lake just outside of Carbondale, Illinois. [Photo by Ron Ochu]

lifesaving techniques, diving equipment, and do controlled diving in a swimming pool. Written and oral exams test each person's comprehension of subjects taught." The UMSL extension service offers this course for \$30.

"For safety reasons," continued Rothberg, who has been diving for about a year, "we do almost all of our diving in lakes. Rivers, with their swift currents, low visibility, and vegetation and debris filled bottom, are just too unsafe. Oceans contain some of these hazards but also have marine creatures, such as sharks and eels, that can harm divers. Abandoned mines and underwater caves are also recognized as potential death traps. And most of our diving is done during the day, so that auxiliary lights are not needed.

"It goes without saying," Rothberg continued, "that no one ever dives alone. A fully equipped diver stays topside at all times. The international flag symbolizing 'divers down', a white diagonal bar on a red

hand. If a diver panics or gets careless, then he or she pays the consequences." Scuba, by the way, is an acronym that stands for self contained underwater breathing apparatus.

There is quite a bit of equipment necessary for safe diving. A minimum of \$300 is required to outfit a diver, but optional equipment can drive the price far beyond that figure. A tank, mask, snorkel, and fins are the basic requirements, but such items as a drysuit or a wetsuit, a weight belt, or a pressure gauge that tells how much air is in a diver's tank are welcome additions to any diver's collection.

Just how deep do the Sahara Divers descend? "The Navy recommends a limit of 70 feet," Rothberg said, "but other organizations say 135 feet. 90 feet is the deepest I've ever been. Nitrogen narcosis, or as Jacques Cousteau calls it, 'rapture of the deep', is encountered at about 100 feet. It is a false state of euphoria that occurs when nitrogen enters the bloodstream under intense pressure. The deep-

Education, is Secretary of the Sahara Divers. "Diving is a sport that women can enjoy as much as men," she said. "The only difference is that some women find the 40 pounds of equipment rather heavy, but smaller tanks and lighter equipment are available from the four diving shops in the metropolitan area.

"One of the few depressing things about scuba diving," she continued, "is the tremendous amount of litter and junk under water.

Close to the shore, lakes can resemble a junkyard. The Sahara Divers - And all other responsible clubs - try to bring up as much underwater litter as possible. Sometimes we have contests and the diver who brings up the most junk in a specified period of time wins a \$20 gift certificate good at any local diving shop. Other than the litter, all a diver has to watch out for is an occasional snapping turtle or a snake. It is quite unique to get near the bottom of a lake and have fish come and stare into your mask."

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Ballroom

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## MEDICAL DENTAL

# AROUND UMSL

April 22 - 29

## Thursday

**TEST:** The GED test will be given at 3:30 in room 120 Benton Hall.

**GALLERY 210:** "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

**BIKE MARATHON:** Sigma Tau Gamma will sponsor a bike marathon outside by the volleyball court until 10 am.

**MEETING:** The Students International Meditation Society will have a meeting at 11:40 in room 155 University Center.

**WOMEN'S TENNIS:** UMSL vs. Principia College at 4 pm. The match will be held at UMSL.

**MEETING:** The Feminist Alliance will hold a meeting at 3 pm in room 107 Benton Hall.

**CONFERENCE:** The American Committee For Irish Students will have a conference at 1 pm in the J.C. Penney Building.

## Friday

**TEST:** The GED test will be given at 4:30 in room 120 Benton Hall.

**FILM:** "Young Frankenstein" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

**GALLERY 210:** "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 5.

**MEETING:** The Accounting Club will meet at 12:30 in room 26 J.C. Penney. New Officers will be elected.

**MEETING:** The Bible Study group will have a meeting at 8:30 in room 266 University Center.

**SQUARE DANCE:** The Student Activities Office will sponsor a square dance from 9 to 12 in the Snack Bar. There will be

no admission charge.

**THEATER:** UPB will present "Space Wish" at 8:30 in the J.C. Penney Auditorium. It will be performed by Maiden Voyage. Tickets are \$2, \$2.50, and \$3.

**CONFERENCE:** The American Committee For Irish Studies will hold a conference at 9 am in the J.C. Penney Building.

**LECTURE:** Richard Rudisill, Director of the Photo Archives at the Museum of New Mexico in Sante Fe, New Mexico, will speak on "Care and Conservation of Photographs" at 1:40 in room 118 Lucas Hall. Admission is free and open to the public.

## Saturday

**TEST:** The GED test will be given at 7:30 in room 120 Benton Hall.

**FILM:** "Young Frankenstein" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

**WORKSHOP:** The Communiversity will sponsor a workshop on Figure Drawing at 9 am in room 133 BE.

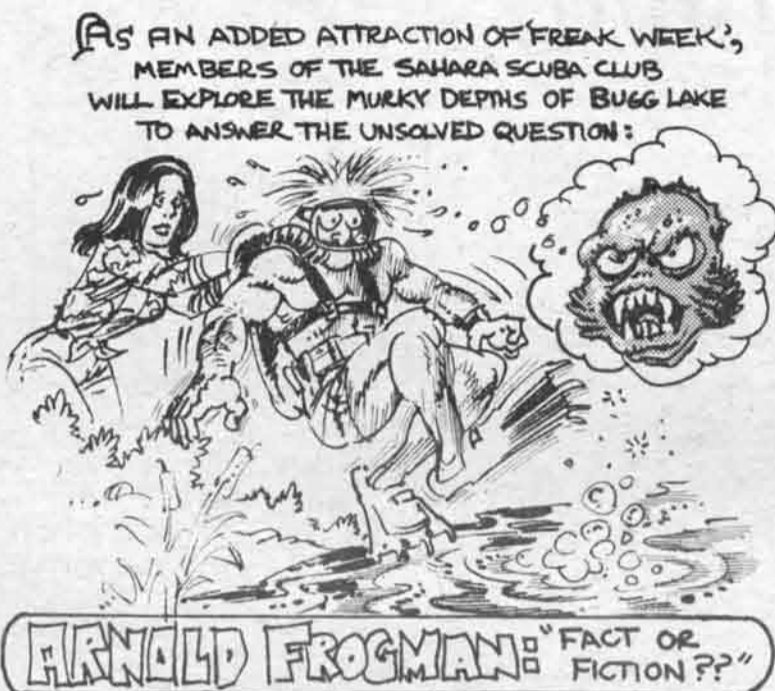
**TENNIS:** UMSL vs. Concordia Seminary at 3 pm at UMSL.

**COFFEEHOUSE:** The Peace and Freedom Party will sponsor a coffee house from 8 to midnight in the University Center Lounge. Admission is free to UMSL students plus one guest per I.D. only.

**CONFERENCE:** The American Committee for Irish Studies will sponsor a conference at 1 pm in the J.C. Penney Auditorium.

## Sunday

**CONCERT:** The UMSL Sym-



FRIDAY, APRIL 30, APP. 12:00 P.M.

phonic Band will give a concert at 8 pm in the J.C. Penney Auditorium. Admission is free.

## Monday

**FILM:** "Bonnie and Clyde" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**GALLERY 210:** "Aspects of American Photography, 1976" will be exhibit in room 210 Lucas Hall from 10 to 7:30.

**STUDENT RECITAL:** Becky McKee will give a recital at 8 pm in room 100 Clark Hall.

**GOLF:** The St. Louis Area College Athletic Association Tournament will be held at 1 pm at Norwood.

**WOMEN'S TENNIS:** UMSL vs. Greenville College at 2:30. The match will be held at UMSL.

**MEETING:** The Bible Study group will meet at 11:40 in room 266 University Center.

## Tuesday

**FILM:** "Five Easy Pieces" will be shown at 8:15 in the J.C. Penney Auditorium. There will be no admission charge.

**GALLERY 210:** "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

**MEETING:** The Non-Sectarian Bible Club will hold a meeting at noon in room 155 University Center.

## Wednesday

**GALLERY 210:** "Aspects of American Photography, 1976" will be on exhibit in room 210 Lucas Hall from 10 to 7:30.

**FACULTY RECITAL:** Evelyn Mitchell, pianist, will give a recital at 8 pm in the J.C. Penney Auditorium. There will be no admission charge.

**TICKET SALES:** St. Louis Symphony student ticket sales for the '75 - '76 season will be held in the University Center lobby from 11 to 1.

**MEETING:** The Campus Crusade For Christ will hold a meeting at 12:30 in room 121 J.C. Penney.

**FILM:** Firesign Theater Movies will be shown from 8 to midnight in the University Center Lounge. There will be no admission charge.

**MEETING:** The Chiluk-ki Grotto group will hold a meeting at 7:30 pm in room 126 J.C. Penney.

## Thursday

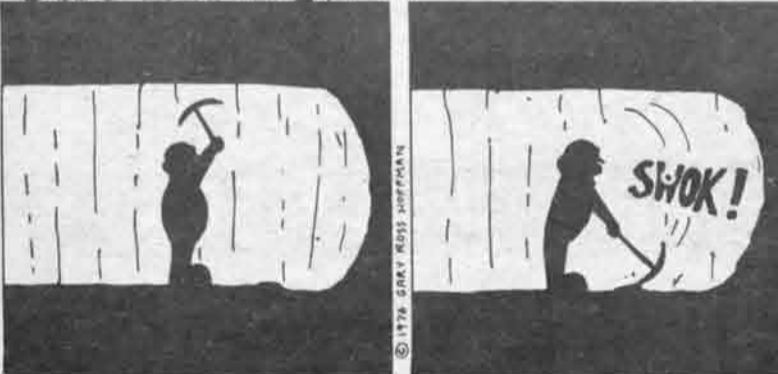
**INSTALLATION:** Central Council will install new officers and representatives at 12:30 pm in room 126 J.C. Penney.

**STUDENT TICKET SALE:** St. Louis Symphony student ticket sales for the '75 - '76 season will be held in the University Center lobby from 11 to 1.

**MEETING:** The Students International Meditation Society will hold a meeting at 11:40 in room 155 University Center.

**WOMEN'S SOFTBALL:** UMSL vs. Meramec at 4 pm. The game will be held at Meramec.

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## Culture Week 'successful'

[continued from page 1]

helped distribute bills.

Harris feels that another reason the show was so successful was because the participants were very cooperative and respectful of each other. "The purpose of the show was to gain recognition for MSSC and get the different organizations on campus working together."

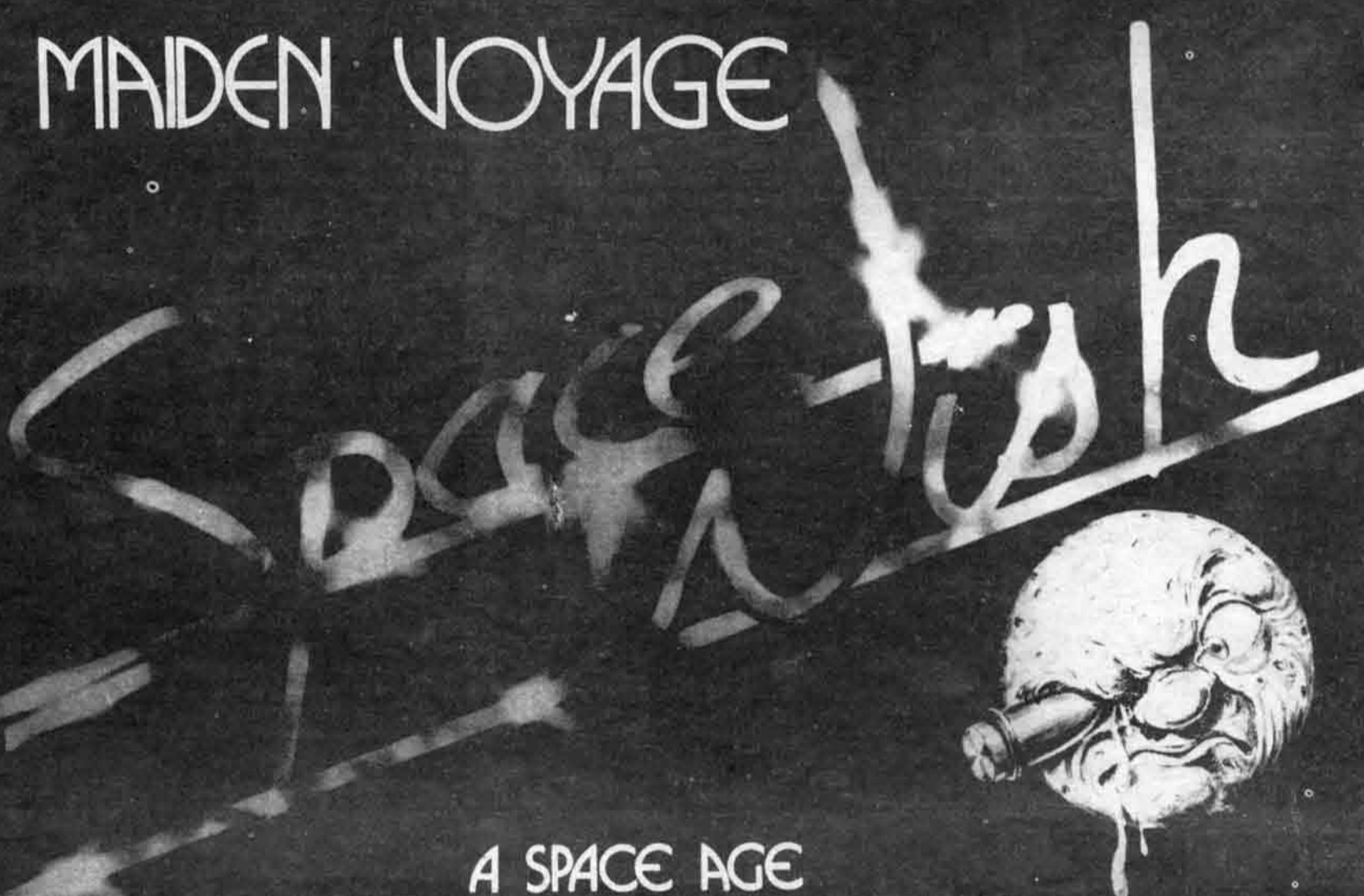
Members of MSSC feel that on the whole Black Culture Week was very successful. One member Janet Cobbs, said, "We

needed more black student participation. Maybe the students were to busy or just not interested in some of the events."

"Black Culture Week fulfilled UMSL's responsibility to black students but it didn't motivate black student's political awareness. Events such as Black Culture Week focus on contemporary issues and enable students to deal with these problems," Banks said.

So far, no plans have been made for next year's Black Culture Week.

# MAIDEN VOYAGE



A SPACE AGE  
FAIRYTALE... WHERE LIVE CONCERT,  
COMEDY AND THE PHOTOGRAPHIC ARTS MERGE

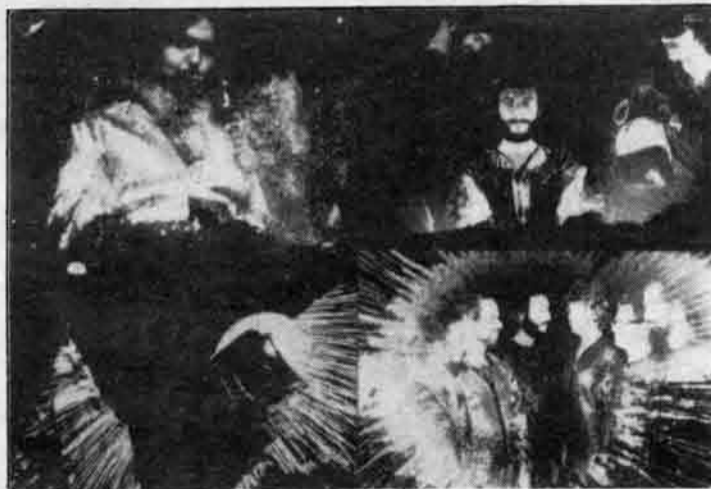
Friday, April 23rd 8:30 pm

J.C. Penney Auditorium

\$2<sup>00</sup> UMSL students

\$2<sup>50</sup> UMSL faculty, staff and alumni

\$3<sup>00</sup> public



"Space Wish" is the kind of show St. Louis rarely gets to see—music, theater, philosophy and fun woven together by an arsenal of electronic equipment, impressive color slides and an engaging story line...Maiden Voyage is a six man St. Louis band of astonishing versatility...Their talent borders on the virtuoso as they move with facility from jazz to rock to classical, switching off on vocals and a total of 18 instruments."  
--St. Louis Post-Dispatch  
Sunday Pictures, December 7, 1975

A UPB PRESENTATION

# 1976-77 student activities budget

## THE BUDGET COMMITTEE

The Budget Committee, which initiated budget proposals for the year, consisted of the six members of the Student Affairs Committee, the President of the student body and a representative from the Evening college. The Dean of Student Affairs assisted the committee in an advisory capacity.

### REVIEW PROVISIONS:

Any member of the UMSL community may offer suggestions and/or criticism in writing concerning the proposed budget. Please forward your comments to the Office of Student Affairs, Room 206 of the Administration Building or to Curt Watts, Chairman of the Student Affairs Committee, room 213 E of the Administration Building. Having afforded sufficient time for such replies to be received, the Student Affairs Committee will consider all such replies in revising the budget which ultimately is recommended

## Central Council

### Requested \$14,545.00

Administration		
Telephone	\$625.00	
Postage	200.00	
Office Supplies	200.00	
Printing Costs	85.00	
Xerox	80.00	\$1190.00
Projects		
Course		
Evaluation	\$3,000.00	
Coffeeshouses (8)	400.00	
Typing Service	400.00	
Communiversity	100.00	
Student Government Orientation	50.00	3950.00
Tours, Meetings, Conventions		
Conferences (out-of-state travel, etc.)	\$450.00	
State Travel for meetings	400.00	850.00
Wage/Payroll		
President	\$2,000.00	
Vice President	1,200.00	
Student Asst.	1,288.00	
Director, Course Evaluation	320.00	
Editor, Central Council News	160.00	
Director, Communiversity	100	5,068.00
Publications/Publicity		
Central Council News	\$1,200.00	
Current Ads	250.00	
Central Council Library Acquisitions	100.00	
Flyers	75.00	
Sheet sign materials	50.00	1675.00
Equipment		
Equipment, maintenance		500.00
Contingency		
New Projects and Services		500.00
<b>Total funded</b>		<b>\$13,733.00</b>

## Chiluk-ki Grotto

### Requested \$60.00

Equipment		
100 lb. carbide	\$19.50	
1 Rappelling Rack	13.50	
1 Seat Harness	13.50	
1 Chest harness	13.50	
<b>Total Funded</b>		<b>\$60.00</b>

## Feminist Alliance

### Requested \$662.00

Programming:		
Workshops, speakers, films		\$300.00
Office supplies & Equipment		80.00

to the chancellor to be included with University's 1976-77 budget and which will require board approval.

### DISTRIBUTION OF TOTAL STUDENT ACTIVITY FEE:

The Student Affairs Committee is concerned with the allocation of the \$5.00 from the student activities fee budgeted to support programs and activities for the UMSL community. The other \$19.50 is distributed as follows: \$10.00 go toward the retirement of bonds for the University Center, \$2.50 for the retirement of bonds for the Multi-Purpose Building, and an additional \$7.00 is allocated to Athletics.

### GENERAL PROVISIONS:

This year's proposal continues to follow the philosophy adopted last year: it does not provide for consideration of direct funding of campus organizations The growing number of organizations as UMSL makes that process increasingly cumbersome and

Publicity:		
Flyers, Current Ads		232.00
		<u>\$612.00</u>
Less Projected Revenue		-50.00
<b>Total funded</b>		<b><u>\$562.00</u></b>

## Forensics

### Requested \$6,515.00

Administration		
Supportive Materials		\$390.00
Projects		
Workshops, clinics, college & high school tournaments		543.00

Tours, Meetings, Conventions		
Tournaments (registration, travel)		2,207.00
National organization fees		75.00
<b>Total funded</b>		<b><u>\$3,215.00</u></b>

## Orientation-New Student Year

### Requested \$2,400.00

Administration		
Postage	\$200.00	
Supplies and labels	150.00	
		\$350.00

Projects		
"Coffee Talk" Refreshments	\$250.00	
Educational Materials	150.00	
Entertainment & Security-Fall Refreshments, Fall-Winter Main Sessions	250.00	
		850.00

Publications/Publicity		
Brochures		600.00

Wage/Payroll		
Primarily ACE questionnaire		300.00

Contingency		
For cost overruns of above items		150.00
<b>Total funded</b>		<b><u>\$2,250.00</u></b>

## Minority Student Services Coalition

### Requested \$2,926.04

Administration		
Office Supplies	\$83.04	
Telephone	70.00	
Xerox	20.00	
		\$173.04

Projects		
Black Culture Week		
Entertainment	\$450.00	
Variety Show	100.00	
Advertisement	75.00	
Snac and Rap	60.00	
Project Acquaintance Buses	480.00	
		1165.00

inequitable - funds cannot adequately meet the needs of all organizations.

Campus organizations are encouraged to work with the Office of Programming and the University Program Board in their effort to insure a balanced, total program for the University community.

The Committee has cited several areas for funding based on the unique and essential nature of the contribution of their efforts to the UMSL community and also the extent to which their projects provide visibility to the University. The Student Activities Budget Committee shall systematically evaluate these funded activities and services.

The Student Affairs Committee directs the Dean of Student Affairs to convene the Budget Subcommittee at least twice a semester to discuss the expenditures of all groups.

Tours, Meetings, Conventions		
St. Louis Area Conference Registration	\$ 75.00	
Midwest Black Student Conference on Higher Education		45.00
Breakfast		45.00
Speaker Honorarium	125.00	
Publicity	50.00	
Information packets	18.00	
Postage	10.00	
		323.00

Publications/Publicity		
Leaflets	\$40.00	
Posters	25.00	
		65.00
<b>Total funded</b>		<b><u>\$1,726.04</u></b>

## Publications-Current

### Requested \$6,375.00

Printing (25 12 page issues)		\$11,250.00
Wage/Payroll		5,875.00
Commission (9% of estimated gross ad revenue)		1,620.00
Insurance		850.00
Supplies and Materials		
Photographic Supplies	\$550	
Office Supplies	250	
Bookstore	50.00	
		850.00

Cartoons		600.00
Repairs and Maintenance		
Compugraphic Service	\$175.00	
Typewriter Repairs	100.00	
Equipment Repairs	75.00	
		350.00

Communications		
Postage	\$200.00	
Telephone	60.00	
		260.00

Travel		50.00
Miscellaneous		
Mimeograph	\$65.00	
Publishing		
Printing Bids	35.00	
MCNA Membership	20.00	
		120.00

Less Projected Revenue (Estimated-\$720 per issue)		-18,000.00
		<u>\$3825.00</u>

Bad Debt Allowance for ads (10%)		1800.00
<b>Total funded</b>		<b><u>\$5,625.00</u></b>

## Student Services

### Requested \$9113.00

Administration		
Budget Committee Xerox		\$125.00



Projects		
Car Pool	\$400.00	
Homecoming	250.00	
Homecoming dance	2,333.00	
Mixers	1,050.00	
Awards convocation	200.00	
	<u>4,233.00</u>	

Wage/Payroll		
Student Assistant	\$1,200.00	
Photographer, student organization film	100.00	
Student Accountant	1,750.00	
	<u>3,050.00</u>	
Equipment, Maintenance	300.00	
Contingency	100.00	
Student Organization slide presentation	180.00	
<b>Total funded</b>	<u><u>\$7,988.00</u></u>	

### Women's Newsletter

Projects		
2 issues per semester, 1 summer, 5 total, \$53.30 each		\$266.50
Publications/Publicity Flyers	7.50	
<b>Total funded</b>	<u><u>\$274.00</u></u>	

### Drama-University Players

<b>Requested \$8287.50</b>		
Projects		
Production Supplies and Materials	\$5,400.00	
Publications/Publicity Business, Publicity & Royalties	\$1,500.00	
Wage/Payroll 3 directors (\$500 each)	1,500.00	
	\$8,400.00	
Projected Revenue	-800.00	
<b>Total funded</b>	<u><u>\$7,600.00</u></u>	

### KWMU Student Staff

<b>Requested \$2,295.00</b>		
Equipment & Supplies	\$1,195.50	
Pre-recorded material	700.00	
Publications/Publicity	200.00	
Record Cabinets	100.00	
<b>Total funded</b>	<u><u>\$2,195.00</u></u>	

### UMSL Underworld Diving Club

<b>Requested \$465.00</b>		
Equipment		
International Diver Down flags	\$20.00	
Medical First Aid Box	30.00	
Lead Weight Molds	25.00	
250' Yellow Lanyard	10.00	
<b>Total funded</b>	<u><u>\$85.00</u></u>	

### Peer Counseling Service

<b>Requested \$919.00</b>		
Administration		
Telephone	\$159.00	
Office supplies	50.00	
Postage	10.00	
Xerox	5.00	
	<u>\$224.00</u>	
Publications/Publicity		
Orientation Brochures	\$100.00	
Posters	75.00	
Flyers	50.00	
Library Acquisition	50.00	
Current Ads	30.00	
	<u>305.00</u>	

Equipment		
Tape recorder	100.00	
Contingency		
New Projects & Services	100.00	
<b>Total funded</b>	<u><u>\$729.00</u></u>	

### UMSL Black Student Choir

<b>Requested \$5,807.00</b>		
Transportation	\$727.00	
Music	197.00	
Convention Registration	40.00	
<b>Total funded</b>	<u><u>\$964.00</u></u>	

### Inter-Greek Council

<b>Requested \$1,535.00</b>		
Projects		
Greek Week Banquet	\$535.00	
Greek Week Piano moving & tuning	100.00	
	<u>\$635.00</u>	
Publications/Publicity		
Greek Sing	\$50.00	
Greek Week Banquet	75.00	
	<u>125.00</u>	
<b>Total funded</b>	<u><u>\$760.00</u></u>	

### MoPirg

<b>Requested \$260.15</b>		
3 Newsletters	\$150.00	
<b>Total funded</b>	<u><u>\$150.00</u></u>	

### Music-Choral

<b>Requested \$2,365.00</b>		
Tours, Meetings, Conventions		
Spring Tour (travel & accommodations)	\$1,900.00	
Other off-campus performances	100.00	
	<u>\$2,000.00</u>	
Publications/Publicity		
Current ads, posters, flyers	100.00	
<b>Total Funded</b>	<u><u>\$2,100.00</u></u>	

### Politics Club

<b>Requested \$780.00</b>		
Administration		
Office supplies	\$30.00	
Projects		
Films	200.00	
Publications/Publicity		
Flyers	\$25.00	
Posters	25.00	
	<u>50.00</u>	
<b>Total funded</b>	<u><u>\$280.00</u></u>	

### Office of Programming

<b>Requested \$52,554.60</b>		
Movies	\$17,254.60	
Weekend Concerts	7,425.00	
Professional Theater	9,925.00	
Lectures	8,050.00	
Miscellaneous	4,500.00	
<b>Total funded</b>	<u><u>\$47,154.60</u></u>	

### Music-Bands

**Requested \$3,310.00**

Projects		
Jazz Soloist	\$250.00	
Travel, off-campus performances	800.00	
	<u>\$1,050.00</u>	

Equipment		
Jazz Ensemble Music	450.00	
<b>Total funded</b>	<u><u>\$1,500.00</u></u>	

### Evening College Council

<b>Requested \$6,535.00</b>		
Administration		
Postage		
Projects		
Koffee Klotch	\$2,310.00	
Spring Dance	1,710.00	
	<u>4,000.00</u>	
Tours, Meetings, Conventions		
USAES Dues	\$100.00	
Convention Travel	500.00	
	<u>600.00</u>	
Wage/Payroll		
Koffee Klotch Support (28 weeks, 2 per week)	644.00	
	<u>644.00</u>	
Publications/Publicity		
Evening Tide Advertising	525.00	
	<u>100.00</u>	
Contingency		
Miscellaneous supplies and repairs	625.00	
Publications/Publicity		
Miscellaneous	100.00	
<b>Total Funded</b>	<u><u>\$6,079.00</u></u>	

### Reserve

Student Activities Budget Contingency	<u>\$969.86</u>
<b>TOTAL BUDGET</b>	<u><u>\$106,000.00</u></u>

### Organizations not funded

The proposed budgets listed below were not approved by the student affairs committee and may be reconsidered at the next meeting.

<b>Pi Kappa Alpha</b>	<b>Requested \$150.00</b>
<b>Delta Zeta</b>	<b>Requested \$160.00</b>
<b>Omicron Delta Epsilon</b>	<b>Requested \$765.00</b>
<b>Epsilon Beta Gamma</b>	<b>Requested \$870.65</b>
<b>Beta Sigma Gamma</b>	<b>Requested \$243.50</b>
<b>Islamic Student Service Center</b>	<b>Requested \$1,770.00</b>
<b>Graduate Student Association</b>	<b>Requested \$1,381.00</b>

# Electric Light Orchestra concert dazzling

Bill Wilson

With two "warmup" bands as popular and energetic as Golden Earring and Journey, the headlining act of April 14's Kiel Auditorium concert would be fortunate merely to continue the excitement generated by the first two acts, let alone go them one better. That headlining act, however, was the Electric Light Orchestra, and they succeeded easily at the task.

A half-filled house witnessed one of the year's longer concerts — five hours in length — in a hall where the music was much too loud to compensate for the imperfect acoustics.

Golden Earring, who has arrived in St. Louis less than four hours earlier, played a fast and compact forty minutes dominated by guitar work but spiced by a flute concerto with synthesizer backing.

Drummer Cesar Zuiderwijk broke into a frenetic solo aided by a flashing blue light, and the band ended their performance when lead vocalist Barry Hay's somersault set off explosions of yellow smoke for an unexpected sort of finale.

The two-year old Journey had no such tricks, but played loud and long electric music sufficient to induce the audience to demand an encore.

By the time ELO came on stage, it was almost time for the audience to tire out rather than gear themselves for another act. Electric Light Orchestra, however, did not seem willing to let this happen. The act began with the instrumental "Fire on High," aided by a fairly good light show and pre-taped special effects. A rotating ballroom chandelier cast glimmering lights across the auditorium.

Members of the audience who had come mainly for the other acts may have learned something new that evening: that strings can be more to popular music than the often inane arrangements playing behind bands in many pop songs. The two cellists and violinist of ELO add substance to music, sometimes by giving quiet numbers the group's richer sound, or rhythmic power comparable to a bass guitar.

Violinist Mik Kaminsky and cellist Hugh McDowall both stunned the audience during their solos by drawing an amazing array of unusual sounds and effects out of their amplified instruments.

Unlike groups like the Moody Blues who sought to make rock compatible with the classics, ELO seems more intent on turning the classics into rock.

The group illustrated their

diversity by playing a wide range of music; from the symphonic "Eldorado Overture" to the hard rock numbers "Ma-Ma-Ma Belle" and "Poker," from "Evil Woman" to "Can't Get It Out of My Head."

The highlight of the evening had to be ELO's encore number. Returning to the stage in darkness — without the stomping, match-lighting audience's knowledge — the group suddenly broke into their screeching rendition of "Roll Over Beetho-

ven." The song quickly became a jam session between all members of the band, especially for songwriter-guitarist-lead vocalist Jeff Lynne.

The vaudevillian antics during this encore (chasing, dancing, dueling, juggling their instruments while still playing) gave more examples of what excellent musicians and showmen ELO is composed of. The only heckles all evening were when they failed to come out for a second encore.



ORCHESTRA LEADERS: Group leader Jeff Lynne [right] and bassist Kelly Groucutt lead the British rock band, Electric Light Orchestra, into the song "Nightrider." [Photo by Romondo Davis]

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### JOBS

#### Summer Job

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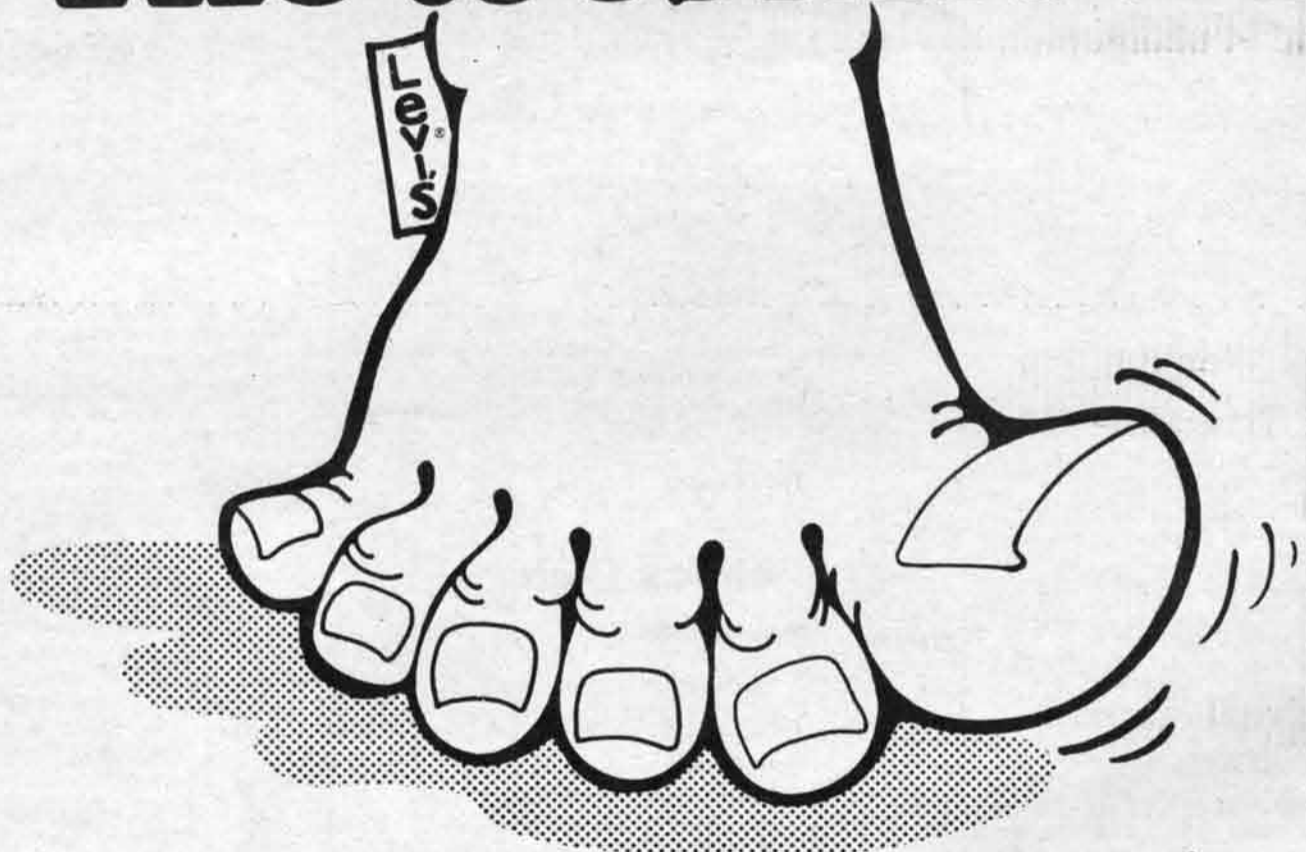
-Warning: The owner of this company has a firm belief in the power of the living God. Each day will begin in prayer and the Lord will be praised continually for our continued successes.

Camp Don Bosco, a summer resident coed camp, has summer positions available. If you're interested in kids and an enjoyable summer, call 296-8217 for a staff application.

UMSL Information Desk. Part-time work beginning Fall '76. Applications will be accepted April 22, 23, & 26, 8 am - 5 pm, room 267 U.Center, or call 453-5291 for further information.

Classified ads are five cents per word and are restricted to the faculty, staff and students of UMSL. All ads must be paid in advance. Classified ad deadline is 4 pm on the Monday before publication.

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# Spanish Club to present musical drama 'La Llegada'

Mark Hizer

The newly-formed UMSL Spanish Club will present an original musical drama entitled "La Llegada," in J.C. Penney Auditorium April 30 and May 1.

Written by seniors Mark R. Rice and Rich L. Bange, the play is set in Mexico at the time of the revolution against the dictator Porfirio Diaz in 1910.

According to Rice, "La Llegada" chronicles "a young man's struggle to overcome the vicious and vengeful world that

surrounds him. It is a union of confliction elements: love, hate; life, death, comedy and tragedy where no one can live in total tranquility. It is a final search for a Utopian existence."

To be performed entirely in Spanish, the play is under the direction of Anna Ashhurst, with choreography by Luis Clay, both of the Modern Foreign Languages department.

Rice and Bange originally wrote the play as a special credit

project, but as interest grew it evolved into a full-scale production. The cast includes UMSL Spanish students as well as native speakers.

The music for "La Llegada," although, totally original, is authentically Spanish and "just beautiful," according to Ashhurst. Rice is a prolific composer, having written more than

300 songs, including a rock opera. Guitars, trumpet, string synthesizer and a Mexican

Banduria are combined to create a variety of moods against the historical Mexican setting of the play.

It is hoped that the time and effort put into the play by the Spanish Club will result in a renewal of interest in foreign languages and show the advantages of having foreign language organizations on campus.

Invitations have been extended to all Spanish-speaking organizations in the area as well as

to high school and college Spanish students. All proceeds will go to the Guatemalan Relief Fund to aid victims of the recent earthquake. Tickets are available at the Information Desk in the University Center for \$1.25. Both performances begin at 8 pm.

Rice adds, "You don't necessarily have to know Spanish to appreciate the play. We'll have an English translation printed along with the program, so come and enjoy a unique experience."

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April 23 - *The City*

April 24 - *Sheiks*

April 26 - *C.K. Thunder*

April 27 - *Sunrise*

April 28 - *Sheiks*

April 29 - *Salt & Pepper*

No cover charge Mon-Thurs.  
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GRADUATE HANDBOOK

Seniors, before you hang it up...pick it up.



Free for graduating seniors from UMSL Alumni. Get your free copy Mon. & Tues. April 26, 27 10:30-1:30 at a booth set up outside the U. Center, 5-8 at the Evening College Council Koffee Klatch in Lucas Hall.

## 'Maiden Voyage' combines theatre, philosophy in production of 'Space Wish'

"Space Wish," a multi-media show, combines music, theater, philosophy and fun in one quality product, and will appear in all its celestial glory here on Friday night at 8:30 pm in the J.C. Penney Auditorium.

Tickets for the concert-performance are \$2 for students, \$2.50 for faculty and staff, and \$3 for the public.

The show is woven together by an arsenal of electronic equipment, impressive color slides and an engaging story line, brought to the audience by "Maiden Voyage."

"Maiden Voyage" is a seven-man St. Louis band of astonishing versatility. Their talent borders on the virtuoso, as they move with facility from jazz to rock to classical, switching off on vocals and a total of 18 instruments. Their club appearances have been consistently good.

The group consists of Jerry Dubinsky on drums and percussion, Pat Graney on sax, Flute, and keyboards, Charlie Morris on guitar, keyboards, lap steel, percussion, Bill Noltkamper on keyboards and percussion, Al Oxenhandler on drums, percussion, and guitar, and Joey Sohm on bass.

The plot centers on Tudor Turtle, whose "space wish" is fulfilled when a wizard transforms him into an astronaut. Tudor is taken with the glamor of it all until he discovers that his new shell of human flesh is more vulnerable than the one he shed to make his dreams come true.

Tudor's adventures in space orchestrated by Maiden Voyage at their most eclectic. The medley of star music includes "Would you Like to Swing on a Starr" (with original 1940's harmony) and Elton John's "Rocket Man."

Among other pieces the band will play are Vivaldi's "Sonata for Flute and Continuo in G Minor," "Fly Me to the Moon" and "How High the Moon" combined in a skillful arrangement by Bill Noltkamper at the keyboard.

The production ran for a full month at the St. Louis McDonnell Planetarium, and has been invited to the United States Bicentennial Exposition of Science and Technology.

"Space Wish" is a "Chromosohm" production.

## Band presents concert

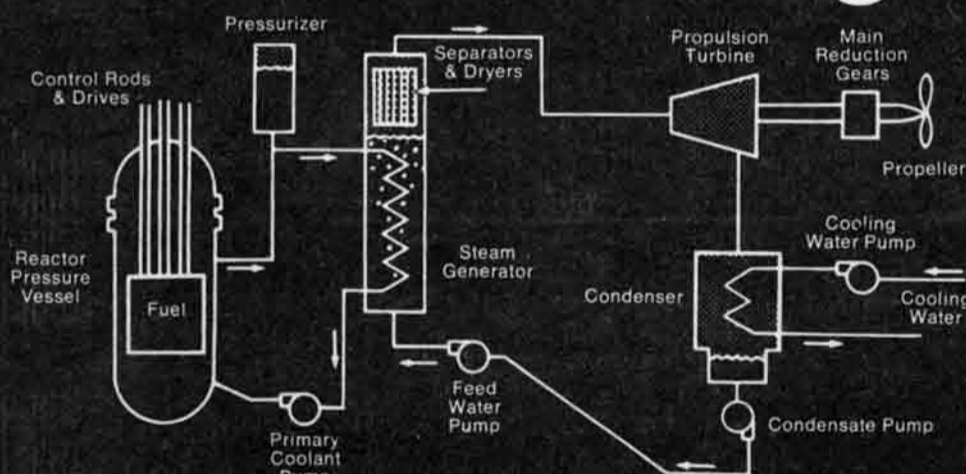
UMSL's Symphonic Band will devote its final concert of the year Sunday, April 25, to "American Music for the Concert Band."

The concert, which is free and open to the public, begins at 8 pm in the Multi-Purpose Building on the UMSL campus.

Warren T. Bellis will conduct a program which includes selections by Charles Ives, John Paulson, John Zdechlik and Don Gillis' "Symphony No. 5 1/2."

Irwin Eisen, an UMSL senior music major, will be featured soloist in William Presser's "Capriccio for Tuba and Wind Ensemble."

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# Rivermen split diamond doubleheader

John Bauer

UMSL split a doubleheader with St. Louis University on Saturday April 17 losing the first game 15 - 9 and winning the second game 4 - 3. On Thursday

April 15 the Rivermen swept two from Greenville College and the same was true Tuesday April 13 as the team went to Indiana and came home with a pair of victories. The week of activity left UMSL at 20 - 11.

Saturday's games represented a battle of the brothers. Tom Dix, age 33, is the head coach of St. Louis University. His younger brother Jim, age 32, is UMSL's head coach. Tom and Jim have two younger brothers,

Steve, age 26, and Paul, age 19. The three older Dixes had very successful college careers and Paul, as a freshman, is just starting his at St. Louis U.

Behind home plate sat the proud parents of the Dix brothers. "I really don't root for either team. I hope Paul does good and let the chips fall where they may," said Alice Dix. "A split would be nice."

"Don't tell Jimmy, but I hope St. Louis wins both. Tommy needs the wins," said Al Dix. St. Louis U. has an 8 - 20 record.

The only bright spot for UMSL in the first game was Ron Tessler's fifth homer of the year. "We were due to have a bad one. That was probably the worst we've looked all year" said UMSL coach Dix.

In the second game the Rivermen rode the strong arm of Bob Downey and the quick bat of Ron Tessler to victory. Tessler's sixth home run of the year was good for 3 of UMSL's 4 runs.

After Jim Dix was told about his father rooting for the Bills, he said, "Yea, Dad always did root for the underdogs. I guess

he feels sorry for them." Jim went on to say, "I'd rather beat other people, but I always play to win, even if Mom was their coach."

John Kazanas drove in 7 runs against Indiana with a three run double in the first game and a three run homer in the second game. His single in the fifth inning of the second game accounted for his other RBI. Matty Flories and Bob Diering added three RBIs each in the two games.

The Rivermen had two-run seventh innings in both games against Greenville College, which helped wrap up victories No. 18 and 19. They got two unearned runs in the first game and scored the pair in the nightcap on singles by Kazanas and Bob Boone. Kazanas and John O'Leary hit homers in the first game for UMSL.

This weekend the Rivermen travel to Macomb, Ill. for three games with Western Illinois. Tuesday they begin the SIU-Edwardsville tournament and that might last the rest of the week, depending on how they do.

# SPORTS

## It takes more than a degree to make you an engineer.

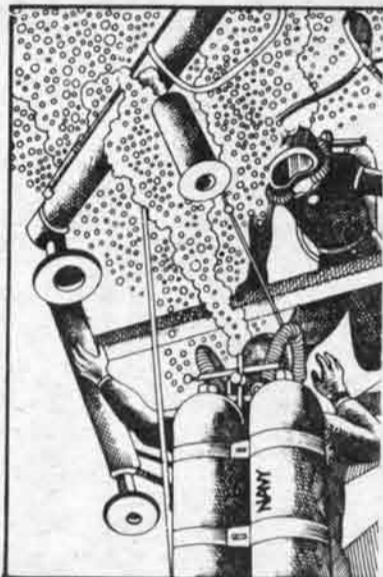
You're working hard for your degree in engineering. But what will you do when you get it? Where will you get the practical experience you need to make that degree pay off?

More and more people like yourself are discovering that one of the best places to get on-the-job engineering experience is in the U.S. Navy. As a commissioned officer in the Civil Engineers Corps.

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### Navy Civil Engineer Corps.

## Float trip tops spring intramurals

Paul Koenig

A float trip, one of the final intramural activities slated for the winter semester, has been scheduled for the weekend of April 30 - May 2. Participants

will float the scenic Black River departing from Twin Rivers Landing. The nominal fee of \$20 includes floating, camping, a hayride and a score of additional features. For more information

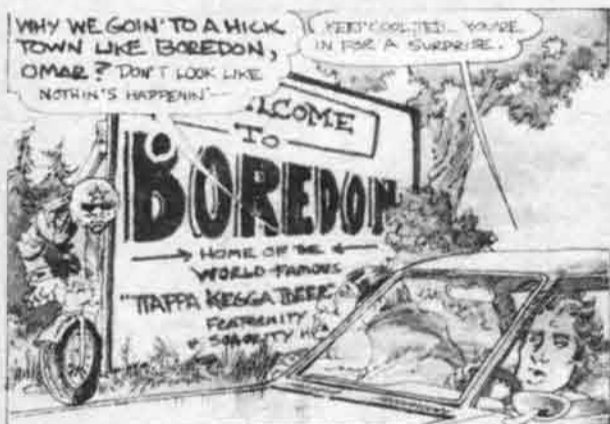
call 453-5641.

Northside Boys and Frog Breath II both posted perfect 5 - 0 records to finish on top of their respective leagues in the final intramural hockey standings. The Bruins of the White League and Kroll's Krunchers of the Red League both took top honors in their respective divisions with respectable 4 - 1 records.

Playoff action was to have begun Wednesday April 21.

# UMSL ODDITIES

by Bill Wilson



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Bill Wilson